

IRENE RAMPTON

Raised and educated in Salt Lake City, Utah, Irene Rampton enjoyed 7th through 12th grades at Highland High School, attended University of Utah, graduated with honors from Utah Technical College with a degree in Commercial Art. Later her studies included figure painting, conception, and portrait work. Her career as a freelance artist has allowed her to develop an abundance of styles and techniques to fulfill client expectations. Irene has capitalized on that experience to create refreshing and unique fine art. Irene Is Represented by Phillips Gallery, SLC, UT.

- 2023: **Honorable Mention**, UWC Spring Show, UCC, West Valley, UT.
Honorable Mention, Annual Art Action, ECAC, Ogden, UT.
- 2022: Group show, Phillips Gallery, SLC, UT.
Honorable Mention, Award Group Show, ECAC, Ogden, UT.
- 2021: Women: The Creative Edge Invitational Competition/Exhibition. Eccles Community Art Center, (ECAC). Ogden, UT.
Annual Art Auction Fundraiser, ECAC, Ogden, UT.
300 Plates Annual Auction, Art Access, SLC, UT.
Spring City Annual Auction, Spring City, UT.
Summer Group Show, Phillips Gallery, SLC, UT.
Honorable Mention Award. Pride Celebration Exhibition, ECAC, Ogden, UT.
1st Place Award. UWS, Fall Exhibition, SLC, UT.
2nd Place Award. UWS Spring Open Exhibition, ECAC, Ogden, UT.
- 2020: 300 Plates Annual Auction. Art Access, SLC, UT.
Spring City Art Auction. Spring City, UT.
Black and White Exhibition. ECAC, Ogden, UT.
- 2019: One Person Show – Phillips Gallery. SLC, UT.
One Person Show – Salt Lake Community College. SLC, UT.
- 2018: Group Winter Holiday Show. Alpine Art. SLC, UT.
Group Winter Holiday Show. Art Access. SLC, UT.
- 2017: **Best of Show Award**. UWS Spring Open Exhibition. Ogden, UT.
Purchase Award. 43rd Annual Statewide Competition. ECAC, Ogden, UT.
One Person Show, Phillips Dibble Gallery. SLC, UT.
- 2016: **Merchant's Award**. UWS Spring Open Exhibition. ECAC, Ogden, UT.
Honorable Mention. UWS Fall Exhibition. Alpine Gallery, SLC, UT.
Award of Excellence, UWS Fall Exhibition. Simmons Pioneer Memorial Theater Loge Gallery, SLC, UT.
Zions Bank One Night Show. Zions Bank Downtown Branch, SLC, UT.
- 2015: **President's Award**. UWS Spring Open Exhibition. Simmons Pioneer Memorial Theater, Loge Gallery, SLC, UT.
Zions Bank One Night Show. Zions Bank Downtown Branch, SLC, UT.

- Bountiful/Davis Art Center Statewide Competition. Bountiful, UT.
- 2014: **Juror's Award.** UWS Small Works Show. SLC, UT.
Zions Bank One Night Show, Zions Bank Downtown Branch. SLC, UT.
- 2013: **Award of Excellence.** UWS Western Federation of Utah Watercolor Societies, 38th Annual Exhibition. Dallas, TX.
Best Abstract Award. UWS Signature Show, Michael Berry Gallery. SLC, UT.
- 2012: **2nd Place Award.** ECAC 38th Annual Statewide Competition. Ogden, UT.
One Person Show, Visual Meanderings, Patrick Moore Gallery. SLC, UT.
One Person Show, Faces. ECAC, Ogden, UT.
- 2011: **Best of Show.** Fall Show, Michael Berry Gallery. SLC, UT.
Best of Show. UWS 2 Star Signature Show. ECAC, Ogden, UT.
Award of Excellence. ECAC 37th Annual Statewide Competition. Ogden, UT.
Western Federation of Watercolor Societies Exhibition. Albuquerque, NM.
- 2010: **1st Place Award.** Salt Lake County Center for the Arts Show. SLC, UT.
Two Person Show. ECAC, Ogden, UT.
- 2009: **Best of Show.** UWS Mini Show. SLC, UT.
Western Federation of Watercolor Society Exhibition. San Diego, CA.
- 2008: **Award of Merit.** UWS Fall Show. SLC, UT.
Winsor Newton Award. ECAC 34th Annual Statewide Competition. Ogden, UT.
Award of Excellence. UWS. SLC, UT.
- 2007: **Past President's Award,** UWS. SLC, UT.
Award of Excellence. UWS. SLC, UT.
64th Annual National Art Exhibition. Cedar City, UT.
- 2006: **Award of Merit.** UWS Fall Show. SLC, UT.
- 2004: **Director's Award.** Utah County Spring Art Show. SLC, UT.
- 2003: **Honorable Mention Award.** Freedom Festival Fine Art Exhibition. Provo, UT.

ARTIST STATEMENT

I am fortunate to have been able to draw at an early age. I was in the 1st grade when I started drawing ladies in long, flowing dresses. I thought of each of them as a princess.

As a freelance artist, I spent years painting what others requested when what I longed to do was paint women in my own stylized way. In pursuit of that goal, I took my sketchbook and drawing tools and began visiting coffee-houses, shopping areas, bookstores, etc.

I often find someone I want to paint while I'm gadding about. I try to sketch or take photos on the spot. These photos and sketches act as an example of gestures, expressions, and personality, rather than providing me with a particular person to paint. My intent is to paint (in my style) an idea or circumstance in which ordinary people might find themselves. Often my sense of humor shows up as well.

I enjoy making up stories about the ladies in my paintings. An essential part of my art is choosing the titles. They are an important component. I intend for them to have meaning or purpose. I hope my paintings bring out a recollection or memory for the viewer that is relatable and perhaps endearing.

